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Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0536
4	Work Number	R 2132
5	Page No (From... To)	1 to 304
6	Name of the Work	THIRUMANTHRA GRANDHAMU (PROSE)
7	Subject	THIRUMANTHRA

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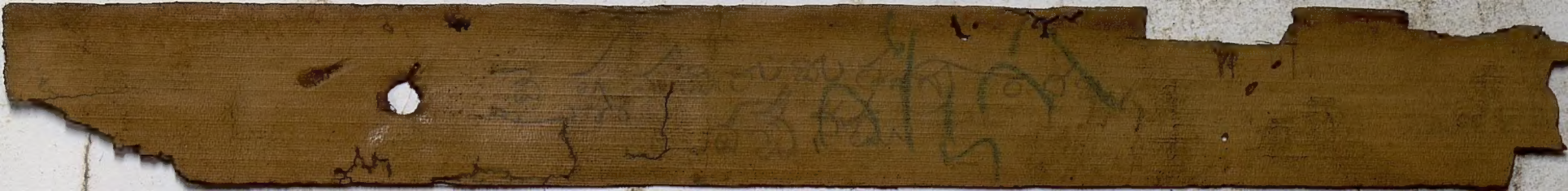
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 अर्जुन उवाच ॥ ३ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 अर्जुन उवाच ॥ ५ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 अर्जुन उवाच ॥ ७ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 अर्जुन उवाच ॥ ९ ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, with some characters appearing in a slightly older or regional style. The leaf itself is dark brown, showing signs of age and wear, with some fraying at the edges.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a large tear in the palm leaf.

Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a large tear in the palm leaf.

Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is partially obscured by a large tear in the palm leaf.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. There are two circular holes visible on the left side of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written on a dark, aged strip of material, possibly leather or wood, and is organized into two columns. The script is cursive and includes various characters, including some that appear to be in a different script or dialect. There are two circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of documents.

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणे नमः ॥ ११ ॥
 श्रीबालमुखाय नमः ॥ १२ ॥
 श्रीहनुमताय नमः ॥ १३ ॥
 श्रीसूर्याय नमः ॥ १४ ॥
 श्रीचंद्राय नमः ॥ १५ ॥
 श्रीशुक्राय नमः ॥ १६ ॥
 श्रीमङ्गलाय नमः ॥ १७ ॥
 श्रीशिवभक्त्याय नमः ॥ १८ ॥
 श्रीगुरुभक्त्याय नमः ॥ १९ ॥
 श्रीगणेशभक्त्याय नमः ॥ २० ॥
 श्रीविष्णुभक्त्याय नमः ॥ २१ ॥
 श्रीशिवभक्त्याय नमः ॥ २२ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ २३ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ २४ ॥
 श्रीनारायणभक्त्याय नमः ॥ २५ ॥
 श्रीरामभक्त्याय नमः ॥ २६ ॥
 श्रीलक्ष्मणभक्त्याय नमः ॥ २७ ॥
 श्रीबालमुखाभक्त्याय नमः ॥ २८ ॥
 श्रीहनुमत्भक्त्याय नमः ॥ २९ ॥
 श्रीसूर्यभक्त्याय नमः ॥ ३० ॥
 श्रीचंद्रभक्त्याय नमः ॥ ३१ ॥
 श्रीशुक्रभक्त्याय नमः ॥ ३२ ॥
 श्रीमङ्गलभक्त्याय नमः ॥ ३३ ॥
 श्रीशिवभक्त्याय नमः ॥ ३४ ॥
 श्रीगुरुभक्त्याय नमः ॥ ३५ ॥
 श्रीगणेशभक्त्याय नमः ॥ ३६ ॥
 श्रीविष्णुभक्त्याय नमः ॥ ३७ ॥
 श्रीशिवभक्त्याय नमः ॥ ३८ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ ३९ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ ४० ॥
 श्रीनारायणभक्त्याय नमः ॥ ४१ ॥
 श्रीरामभक्त्याय नमः ॥ ४२ ॥
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 श्रीचंद्रभक्त्याय नमः ॥ ४७ ॥
 श्रीशुक्रभक्त्याय नमः ॥ ४८ ॥
 श्रीमङ्गलभक्त्याय नमः ॥ ४९ ॥
 श्रीशिवभक्त्याय नमः ॥ ५० ॥

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or record, featuring two circular holes for binding.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a central tear. The script is a cursive style, and the text appears to be a continuous passage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, with some characters appearing in a more cursive or abbreviated style. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, with characters closely spaced and some variations in stroke thickness. The leaf itself is dark brown, showing signs of age and wear, particularly at the edges.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some wear and discoloration visible.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including scratches and two circular holes. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple such plates together into a book or manuscript. The script is finely etched or engraved into the metal surface. The plate shows signs of age, including some surface wear and discoloration.

ಪ್ರಾಚೀನ ಪುಸ್ತಕಗಳಲ್ಲಿ ಉಲ್ಲೇಖಿಸಿರುವಂತೆ ಈ ಪುಸ್ತಕವು
ಮೊದಲಿನಿಂದಲೂ ಇದ್ದು ಬಂದಿದೆ ಎಂದು ತಿಳಿದುಬರುತ್ತದೆ.
ಇದು ಮೊದಲಿನಿಂದಲೂ ಇದ್ದು ಬಂದಿದೆ ಎಂದು ತಿಳಿದುಬರುತ್ತದೆ.
ಇದು ಮೊದಲಿನಿಂದಲೂ ಇದ್ದು ಬಂದಿದೆ ಎಂದು ತಿಳಿದುಬರುತ್ತದೆ.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or threading. The plate shows signs of age and wear.

[illegible]

[The following text is extremely faint and mostly illegible due to fading and bleed-through from the reverse side.]

[illegible]

12

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dense and fills most of the leaf's surface.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. The plate features three circular holes, which are evenly spaced along its length, suggesting it was once part of a bound volume or a chain of plates. The script is dense and cursive, characteristic of traditional Indian inscriptions. The metal surface shows signs of age, including corrosion and wear, particularly along the edges and around the holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and irregular damage along the bottom edge. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily aged, and shows significant wear, including two circular holes and several irregular tears and missing sections, particularly along the top and right edges. The script is a cursive style, typical of traditional Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some wear and discoloration visible along the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of age and wear, including two circular holes for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a mottled brown color.

[illegible]

[illegible]

A photograph of a long, narrow, rectangular palm-leaf manuscript (talipot) with two circular holes for binding. The leaf is inscribed with handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some fraying at the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one on the left and one on the right, suggesting it was once part of a bound volume or a decorative object. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The plate shows signs of age and wear, with some discoloration and a small notch on the right edge.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate (possibly a leaf or a small tablet). The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and irregular edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear and corrosion.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large tear on the right side.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. The plate is heavily corroded and damaged, particularly at the right end, which is jagged and missing. Two circular holes are visible, used for binding the leaves together. The script is dense and cursive, typical of ancient Indian manuscripts.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and features two circular holes for binding. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is mostly illegible due to the damage and fading of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. The plate is heavily corroded and features two circular holes for binding. The script is dense and characteristic of historical South Indian inscriptions.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and several areas of damage or corrosion, particularly along the right edge and in the center. The script is dense and appears to be a form of ancient or medieval Telugu.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

[The following text is extremely faded and largely illegible due to extreme fading and damage.]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is dense and cursive, typical of traditional South Indian manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and significant damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows signs of wear, including two circular holes for binding and a large tear at the bottom center. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and some surface corrosion.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, and two circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and a large, irregular tear at the bottom center. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. The plate is heavily corroded and damaged, particularly along the edges and bottom, with significant portions of the surface missing. Two circular holes are visible, spaced apart, which were likely used for binding or mounting the plate. The script is dense and cursive, characteristic of traditional Indian inscriptions on metal.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal plate. The text is arranged in approximately 12 horizontal lines. The plate is dark brown and shows significant signs of wear, including corrosion, pitting, and two circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language. The text is written in a cursive style, with some characters being difficult to decipher due to the damage and fading.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of age and wear, including two circular holes for binding and a large tear at the bottom center.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding and a significant tear in the lower center. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of classical or historical Telugu.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a manuscript. The script is dense and cursive, characteristic of historical Indian inscriptions.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कृष्णाय नमः ॥ २ ॥
 श्रीकृष्णाय नमः ॥ ३ ॥
 श्रीगुरुवे नमः ॥ ४ ॥
 श्रीगणेशाय नमः ॥ ५ ॥
 श्रीविष्णवे नमः ॥ ६ ॥
 श्रीशिवाय नमः ॥ ७ ॥
 श्रीब्रह्माय नमः ॥ ८ ॥
 श्रीमहेश्वराय नमः ॥ ९ ॥
 श्रीनारायणाय नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणाय नमः ॥ १२ ॥
 श्रीसिते नमः ॥ १३ ॥
 श्रीहनुमताय नमः ॥ १४ ॥
 श्रीगौरी नमः ॥ १५ ॥
 श्रीकल्याणाय नमः ॥ १६ ॥
 श्रीसुखाय नमः ॥ १७ ॥
 श्रीमहादेवाय नमः ॥ १८ ॥
 श्रीमहामायाय नमः ॥ १९ ॥
 श्रीमहाकालाय नमः ॥ २० ॥
 श्रीमहाशक्तिाय नमः ॥ २१ ॥
 श्रीमहागुरुवे नमः ॥ २२ ॥
 श्रीमहादेवाय नमः ॥ २३ ॥
 श्रीमहाशक्तिाय नमः ॥ २४ ॥
 श्रीमहागुरुवे नमः ॥ २५ ॥
 श्रीमहादेवाय नमः ॥ २६ ॥
 श्रीमहाशक्तिाय नमः ॥ २७ ॥
 श्रीमहागुरुवे नमः ॥ २८ ॥
 श्रीमहादेवाय नमः ॥ २९ ॥
 श्रीमहाशक्तिाय नमः ॥ ३० ॥

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes, particularly on the left side and near the center. The script is dense and appears to be a form of Sanskrit or a classical Indian language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole on the left side and a smaller circular hole on the right side. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, which is heavily damaged and stained. The script is dense and fills the entire length of the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a chain of pages. The text is written in a single column, with some variations in line height and spacing, characteristic of older handwritten documents.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface damage.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 12 horizontal lines. The plate is heavily corroded and features two circular holes for binding. The script is dense and characteristic of historical South Indian inscriptions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the left edge.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and significant damage along the right edge.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The right edge of the leaf is heavily damaged and irregular.

[illegible]

[The following text is highly degraded and largely illegible due to severe damage and fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, which is heavily damaged and stained. The script is dense and fills most of the strip. There are two distinct circular holes punched through the strip, one near the left end and one near the right end. The right edge of the strip is irregular and torn. The overall appearance is that of an ancient or historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of material (possibly parchment or paper). The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of pages. The material shows signs of age, including discoloration and some wear along the edges.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the right edge. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and significant damage on the right side.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

The image shows a long, narrow metal plate, likely a palm-leaf manuscript, with two circular holes. The plate is covered in handwritten text in a script that appears to be Devanagari. The text is arranged in approximately 10 horizontal lines. The plate is heavily corroded and discolored, with a dark, brownish-green patina. The edges are irregular and jagged. The two circular holes are positioned towards the left and right sides of the plate, roughly in the middle vertically. The background is a plain, light-colored surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with some discoloration and wear at the edges.

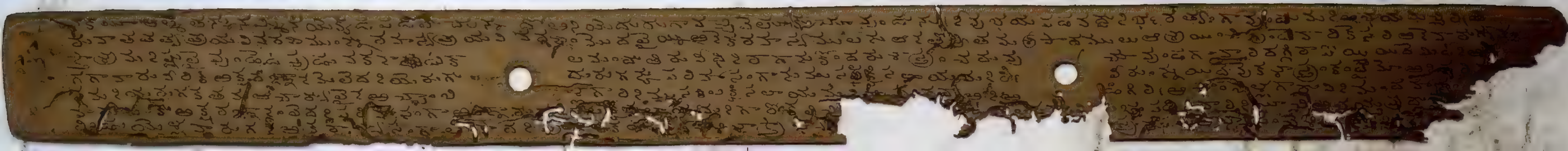
[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding and significant damage along the right edge.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a manuscript. The script is finely etched into the metal surface.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a manuscript. The plate shows signs of wear and corrosion.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip features two circular holes, one on the left and one on the right, suggesting it was once part of a bound volume or a stringed instrument. The material is heavily worn, with significant fraying and loss of the top layer, particularly along the edges and around the holes. The ink is dark and somewhat faded in places.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear near the right edge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript. The leaf shows signs of age, including discoloration and some wear at the edges.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and cursive, characteristic of traditional South Indian manuscripts.

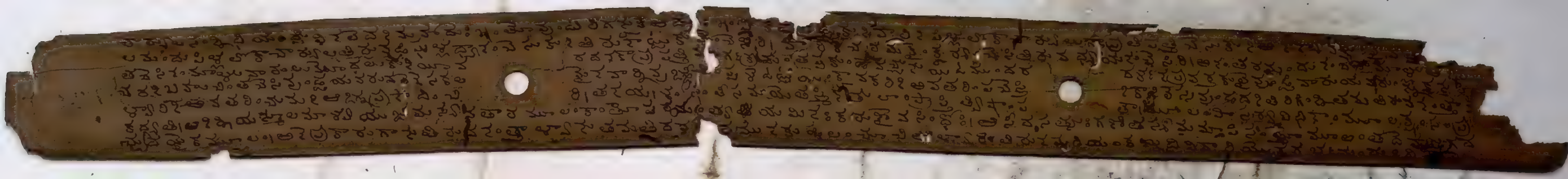
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or threading. The plate shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear, including some discoloration and small pits.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age and wear, with some discoloration and small tears.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows some wear and discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or threading. The script is dense and appears to be a form of Sanskrit or a related ancient language.

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु ॥ १० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

The image shows a single strip of a palm-leaf manuscript. The text is written in a dark, cursive script, characteristic of South Indian languages like Grantha or Tamil. The strip is dark brown and shows signs of age, including some discoloration and wear. Two circular holes are visible, which were traditionally used for binding multiple leaves together with a cord. The text is arranged in approximately 10 horizontal lines across the length of the strip.

[illegible]

[illegible]

This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. The text is written in a dark ink or pigment, arranged in five horizontal lines. The script is a South Indian script, possibly Grantha or Tamil, characterized by its cursive and somewhat stylized letterforms. The left edge of the leaf is irregular and shows signs of damage or wear. The overall appearance is that of an ancient or historical document.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

This image shows a single strip of a palm-leaf manuscript. The text is written in an ancient script, possibly Grantha or Tamil, and is organized into about 12 horizontal lines. The leaf is dark brown and exhibits significant wear, including frayed edges and several holes, most notably two large circular ones used for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes for binding or display. The right end of the plate is heavily damaged and irregular. The script is finely etched into the metal surface.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a slightly irregular edge.

[illegible]

[illegible]

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The strip is dark brown and shows signs of age and wear, with some fraying at the right end. It is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a cursive style. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The first hole is located about one-third of the way from the left, and the second is about two-thirds of the way from the left. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. The plate is heavily corroded and features two circular holes for binding. The script is dense and cursive, characteristic of historical Telugu inscriptions.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large hole on the left side and two circular holes for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or similar texts, given the use of terms like 'Atma' (soul) and 'Brahma' (universal spirit). The first line begins with 'Atma' and the last line ends with 'Brahma'. The text is written in a dark ink, possibly iron or copper, which is common for palm leaf manuscripts.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears. The script is a traditional form of Devanagari, likely from a historical or religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The leaf is mounted on a light-colored surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the ends.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some surface wear and a slightly irregular, torn edge on the right side.

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